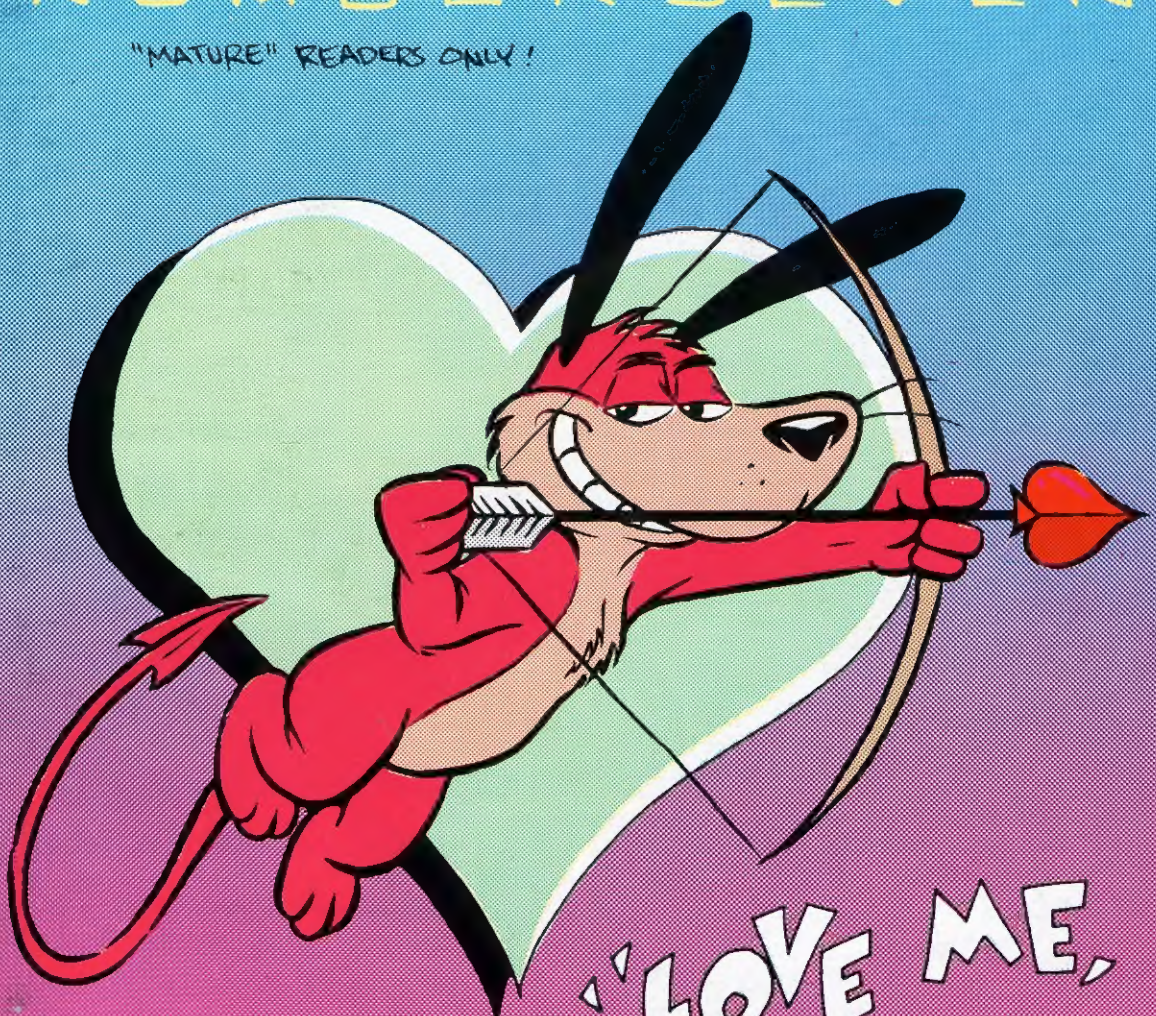
-the Adventures of CAPTAIN JACK

NUMBER-SEVEN

"MATURE" READERS ONLY!



"LOVE ME, LOVE MY BUB!"

$2.00
$3.00 CAN.

FANTAGRAPHICS BOOKS

-HEY, GROUP!

Don't forget to keep on spending your Lunchmoney on

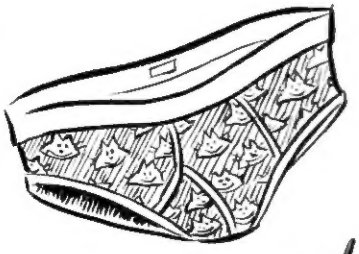
Captain Jack Merchandise!

©1986 EMKAY ENTERPRISES-A DIVISION OF KRASCO INT.

Soft Toys!

Lunch Kits!

Posters!



Underwear!

Breakfast Food!

Inter-continental Ballistic Missiles!

NOW! ON YOUR TELEVISION SET!
CAPTAIN JACK!
FIVE DAYS A WEEK!
CHECK LOCAL LISTINGS FOR TIME & STATION.

THE CAPTAIN'S CREW

Story, art, design, color separations by **MIKE KAZALEH**
Editorial Co-Ordinator: **GARY GROTH**
Production work by **TOM MASON & TERESA MOORE**
Production Manager: **KIM THOMPSON**
Promotion: **JOE SACCO & KIM FRYER**
Circulation: **RACHEL ENGER & K-TRON**
Printed at: **PORT PUBLICATIONS, Wisconsin**

Adventures of Captain Jack #7, March, 1987. **Adventures of Captain Jack** is published seven or eight times a year by Fantagraphics Books, Inc., and is copyright © 1986 Fantagraphics Books, Inc. All characters, stories, and art © 1986 Mike Kazaleh. No part of this magazine may be reproduced without written permission from Fantagraphics Books and Mike Kazaleh. No similarity between the any of the names, characters, persons, and institutions in *Adventures of Captain Jack* and those of any living or dead persons is intended, and any such similarity that may exist is purely coincidental. Letters to *Captain Jack* become the property of the magazine and are assumed intended for publication in whole or in part, and may therefore be used for those purposes. First printing: December, 1986. This, and all six previous issues, are available directly from the publisher for $2.00 + 50¢ postage and handling: Fantagraphics Books, 4359 Cornell Road, Agoura, CA 91301.

SOMEWHERE... IN THE DEEP END OF SPACE.
WE'RE ALMOST TO THE SPACE-STATION, GANG. HOW'S ADAM DOING BACK THERE?
5-GAL VAC
DAVE... MY MIND IS GOING.
NOT SO GOOD, DUCKS.
I'M FRIGHTENED, DAVE.
DOCK 17

Inside...
FINN, CAN YOU FIX THESE TWO UP WITH A ROOM? I'M SORRY I CAN'T STAY AND CHAT, BUT I'VE GOT TO GET ADAM TO A TECHNICIAN!
SURE THING, JACK. THIS WAY FOLKS.
THIS IS NICE, INNIT?! I WAS REALLY COUNTING ON THAT MONEY FROM MR. RINGTAIL.
Daisey ♪ Daiseeey
NOW I GOT ANOTHER KID TO LOOK AFTER, ADAM IS ALMOST OUT OF POWER, AND I HAVEN'T THE SLIGHTEST IDEA HOW I'M GOING TO PAY FOR THIS STOPOVER....
-give me your answer truuuuu.....
ADAM?
LOVELY. NOW I GOT A DEAD ROBOT ON MY HANDS.
EEP!

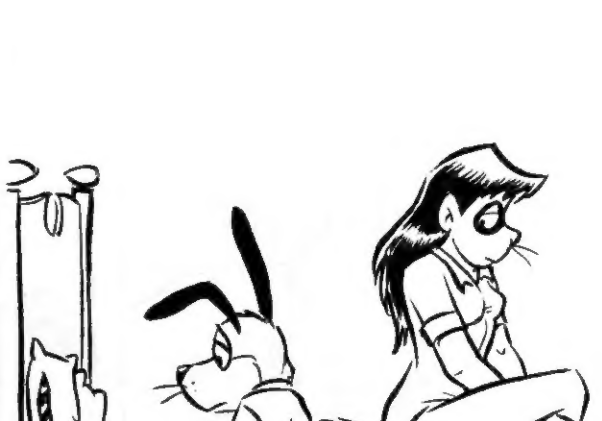
IT WAS SURE NICE OF MR. JACK TO GET US OUR OWN CABIN, DONCHA THINK?
YEAH...

SAY, LISTEN... WE OUGHTA HAVE A LITTLE TALK, JANET....

YOU SEE, THERE'S SOMETHING ABOUT ME I THINK YOU SHOULD... SAY! WHAT ARE YOU DOING?
I'M LETTING MY HAIR DOWN. LIKE IT?

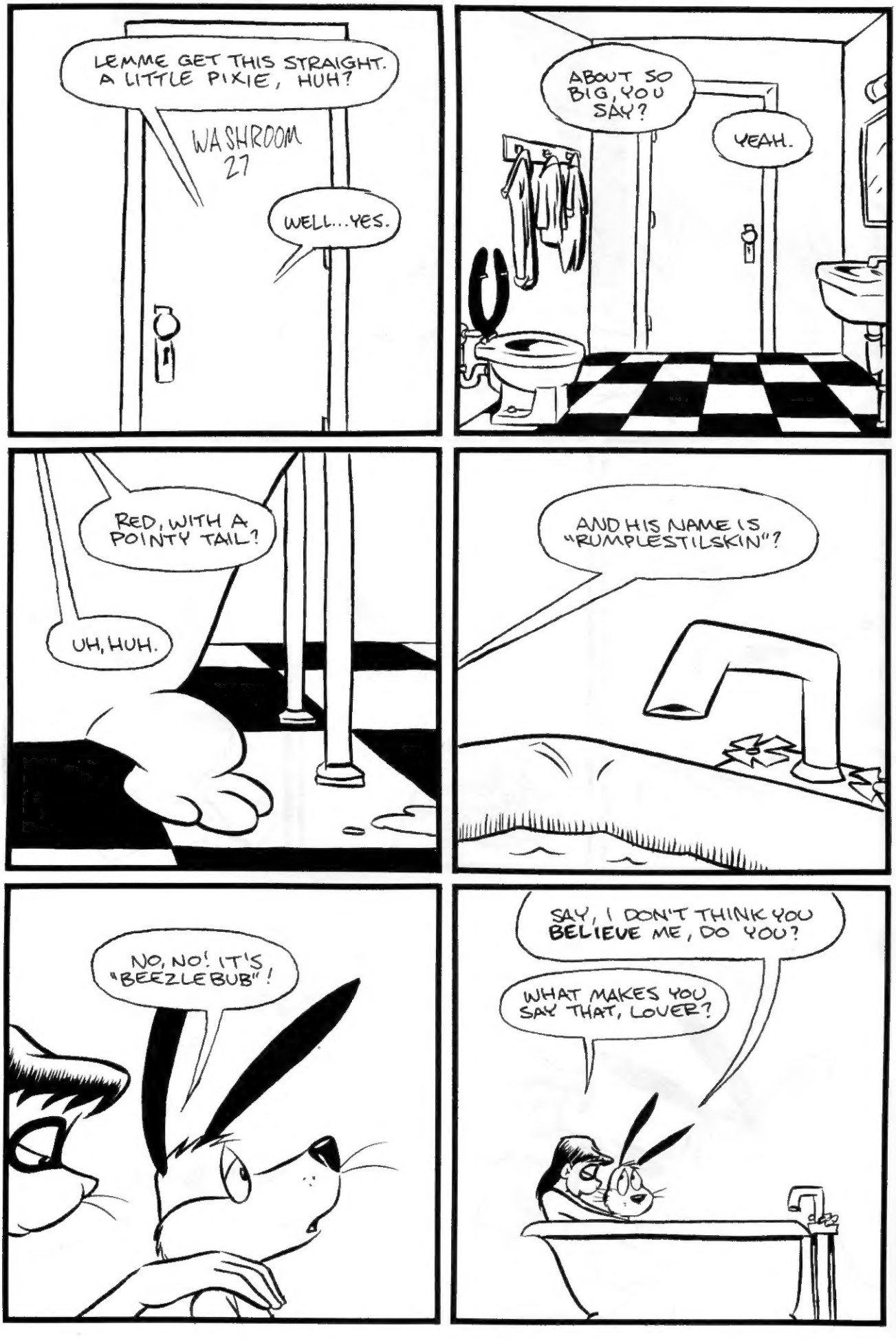
IT LOOKS FINE, CUPCAKE. BUT I THINK YOU SHOULD KNOW...
I ONLY KEPT IT IN THAT STUPID PONY TAIL 'COS DAD LIKED IT... YOU REALLY THINK IT'S OKAY THIS WAY?

SURE, HON. SURE.

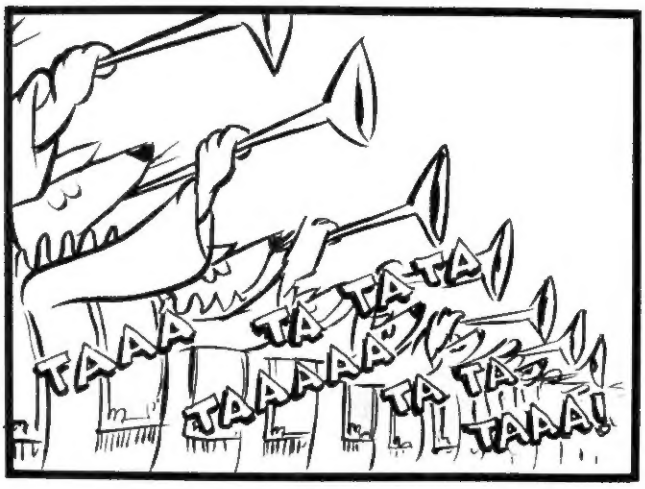


HERMAN?
MMMM?
-SOMETHING ON YOUR MIND....?
IS THERE?
NAW. NOTHING.
YES THERE IS! YOU SAID I SHOULD KNOW SOMETHING ABOUT YOU! DON'T YOU THINK YOU CAN TELL ME ABOUT IT?
HERMAN, IT'S IMPORTANT THAT YOU FEEL YOU CAN CONFIDE IN ME. A RELATIONSHIP HAS TO BUILT ON TRUST. WHATEVER IT IS, YOU'VE GOT TO TRUST ME TO UNDERSTAND.
Y' MIGHT NOT LIKE IT....
OH, C'MON. YOU KNOW I'LL UNDERSTAND, DONT YOU?
WELL, I DUNNO. MAYBE...

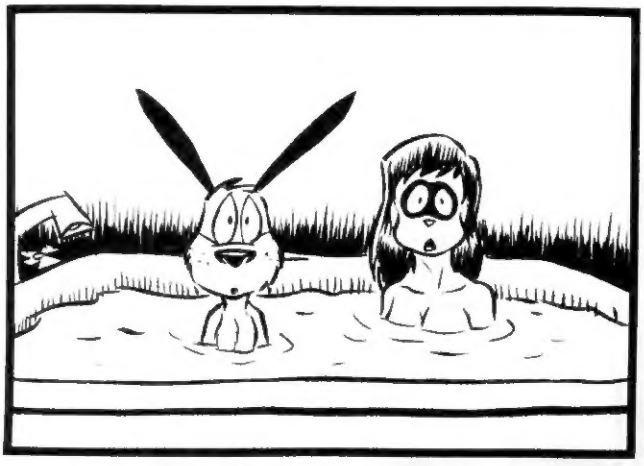
TRUST ME.
(SIGH!) I GUESS YOU'RE RIGHT. BESIDES, IT'S NOT AS THOUGH I'VE COMMITTED A CRIME. IN FACT, IT'S NOT EVEN ME.
IT'S THIS LITTLE GUY! I GUESS YOU COULD SAY HE'S A GREMLIN. HE GOES EVERYWHERE THAT I GO!
BEEZLEBUB IS HIS NAME. HE'S ABOUT SO BIG... RED... S'GOT A POINTY TAIL.
I AIN'T EXACTLY SURE HOW HE GOT HERE, REALLY, BUT HE'S ALWAYS FOLLOWING ME ABOUT!
WHADDAYA HAVE TO SAY ABOUT THAT?
I THINK YOU HAVE VERY PRETTY EYES AND ARE COMPLETELY OUT OF YOUR MIND.


LEMME GET THIS STRAIGHT. A LITTLE PIXIE, HUH?
WASHROOM 27
WELL...YES.
ABOUT SO BIG, YOU SAY?
YEAH.
RED, WITH A POINTY TAIL?
UH, HUH.
AND HIS NAME IS "RUMPLESTILSKIN"?
NO, NO! IT'S "BEEZLEBUB"!
SAY, I DON'T THINK YOU BELIEVE ME, DO YOU?
WHAT MAKES YOU SAY THAT, LOVER?

I'D LIKE TO MEET THIS CHARACTER. WHERE IS HE?
OH, HE'S HERE SOME WHERE. YOU JUST CAN'T SEE HIM...
HE'S HERE NOW? HERMAN! I DO NOT WANT ANY INVISIBLE MEN WATCHING ME BATHE!
THEN I'LL ASK HIM TO MAKE HIMSELF VISIBLE!
HEY, BUB! KNOCK OFF THAT MIND-CLOUDING JAZZ A MINUTE AND LET JANET SEE YOU!
WASHROOM
MIND CLOUDING? WHO DOES HE THINK HE IS, LAMONT CRANSTON WITH ALL THAT MIND CL....
RUMBLE! RUMBLE!
... OUDING?
RUMBLE! RUMBLE!
RUMBLE!



LIVE
FROM OUTER SPACE!



IT'S

the BEEZLEBUB *Show*

BROUGHT TO YOU BY THE POWERS THAT BE INCORPORATED

TA DAAAA!
WHAT CAN I SAY? YER A LOUSY AUDIENCE! BUT HE-EY!
KAPF! KOFF! SINCE WHEN DO YOU DO THAT?!
S'MY NEW ENTRANCE. AREN'T YOU GONNA INTRODUCE ME TO YOUR FRIEND?
ORG.

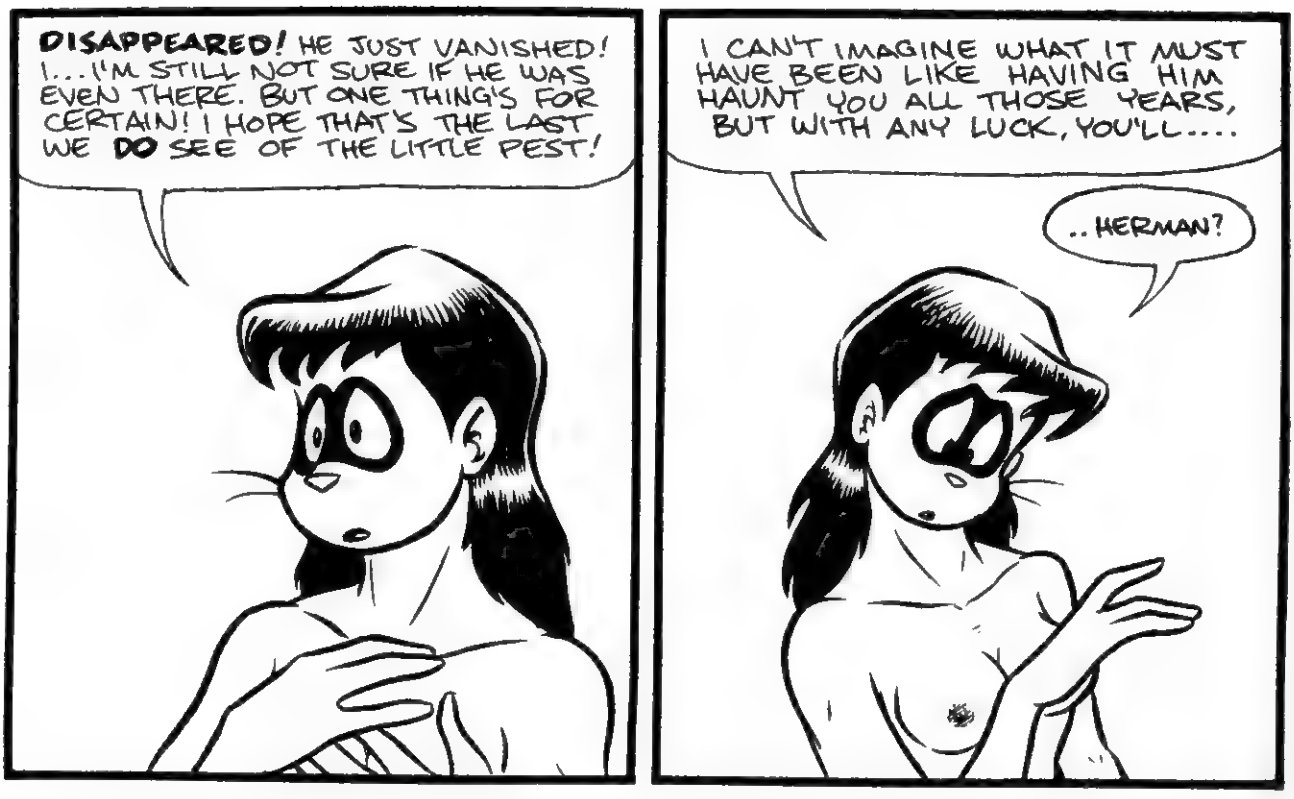
BUB, MEET JANET! JANET, BUB! SEE? HE'S REALLY THERE JUST LIKE I SAID.
OKAY! OKAY! HE'S THERE!
NOW GET HIM OUT OF HERE!
WHAT'S THE IDEA OF STARTING A BATH WITHOUT ME?
BUT YOU SAID YOU'D LIKE TO MEET HIM.
THAT WAS SARCASM, YOU IDIOT! I DIDN'T MEAN I WANTED TO SEE A... OH, MY GOD! HE IS THERE, ISN'T HE?!?
OF COURSE HE IS! I WOULDN'T MAKE UP A THING LIKE THAT!
JUST THE SAME, I DON'T WANT IT HANGING AROUND ME! GET RID OF HIM!
I CAN'T GET RID OF BUB! HE SAYS HE'S FROM INSIDE MY HEAD!
THEN MAYBE YOU OUGHTA HAVE YOUR HEAD EXAMINED! DO SOMETHING!
DO ANYTHING! JUST GET THAT BEAST AWAY FROM....
BUT BUT BUT

SHUT
UP!!!

YOU KNOW...
..I GET THE DISTINCT IMPRESSION THAT MY PRESENCE IS NOT APPRECIATED AROUND HERE.

WELL, I CAN TAKE A HINT.
DON'T CALL ME... I'LL CALL YOU, ASSHOLES!

Poof!


DISAPPEARED! HE JUST VANISHED! I...I'M STILL NOT SURE IF HE WAS EVEN THERE. BUT ONE THING'S FOR CERTAIN! I HOPE THAT'S THE LAST WE DO SEE OF THE LITTLE PEST!
I CAN'T IMAGINE WHAT IT MUST HAVE BEEN LIKE HAVING HIM HAUNT YOU ALL THOSE YEARS, BUT WITH ANY LUCK, YOU'LL....
..HERMAN?

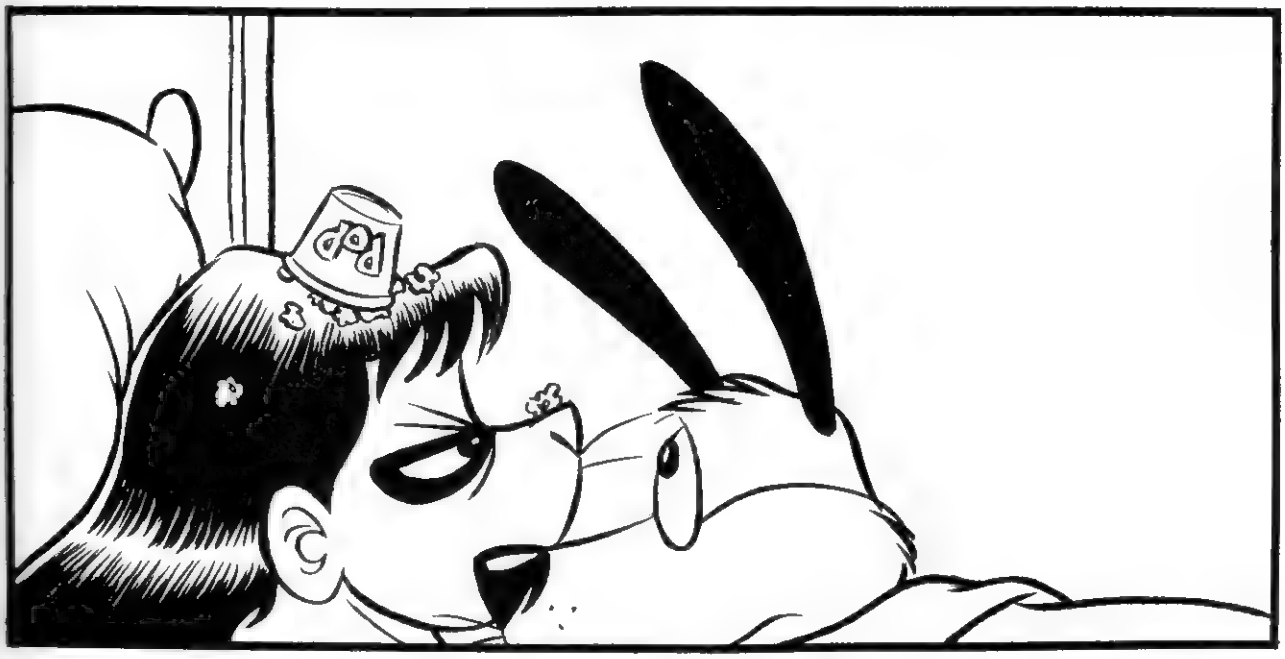
BAWWWW!
-I'LL NEVER SEE HIM AGAIN!
HE'S GONE FOREVER!

DOCTOR JOHN, IN ALL THE YEARS I'VE HAD ADAM, THIS IS THE FIRST TIME HE'S EVER RUN COMPLETELY OUT OF POWER. -YOU THINK HE'LL BE OKAY?
OH, HE'LL BE FINE.
BUT I'M REAL GLAD YAH DIDN'T TRY TA JUST PLUG HIM IN! THAT COULDA QUITE POSSIBLY CAUSED A SEVERE POWAH SURGE THAT COULDA WIPED OUT HIS VERY DELICATE MEMORY BANKS.
YAH SEE, CAPTAIN, WHEN YAH SWITCH HIM INTA THE RECHANGE MODE, IT CUTS THEN ONLY THE JUICE TO THE SYSTEMS THAT DRAWS THE MOST POWAH: MOTAH DRIVES, SOLENOIDS, LUBRICATION, AUDIO-VISUAL AND OTHAH SENSORY INPUTS AND STUFF LIKE THAT.
IT DOES NOT, HOWEVAH, CUT THE POWAH TO HIS LOGIC CIRCUITS AS THEY REQUIAH VERY LITTLE CURRENT AND ALSO TO PREVENT POSSIBLE DAMAGE TO THAT SYSTEM.
WELL, THAT'S JUST PEACHY, DOC, BUT WHAT DOES ALL THAT MEAN?
IT MEANS, CAPTAIN, THAT IF YAH WANT THIS HUNKA JUNK STAHTED UP AGAIN, IT'S GONNA COST YAH...
..PLENTY!

HERMAN, YOU'RE NOT STILL SULKING ABOUT THAT LITTLE MAN, ARE YOU?
HE WAS MY PAL.
OH, CHEER UP! WE HAVE EACH OTHER, DON'T WE?
UH, HUH. SURE...
C'MEER, SQUIRT! I THINK WE CAN FIND A WAY TO KEEP AMUSED BY OURSELVES...

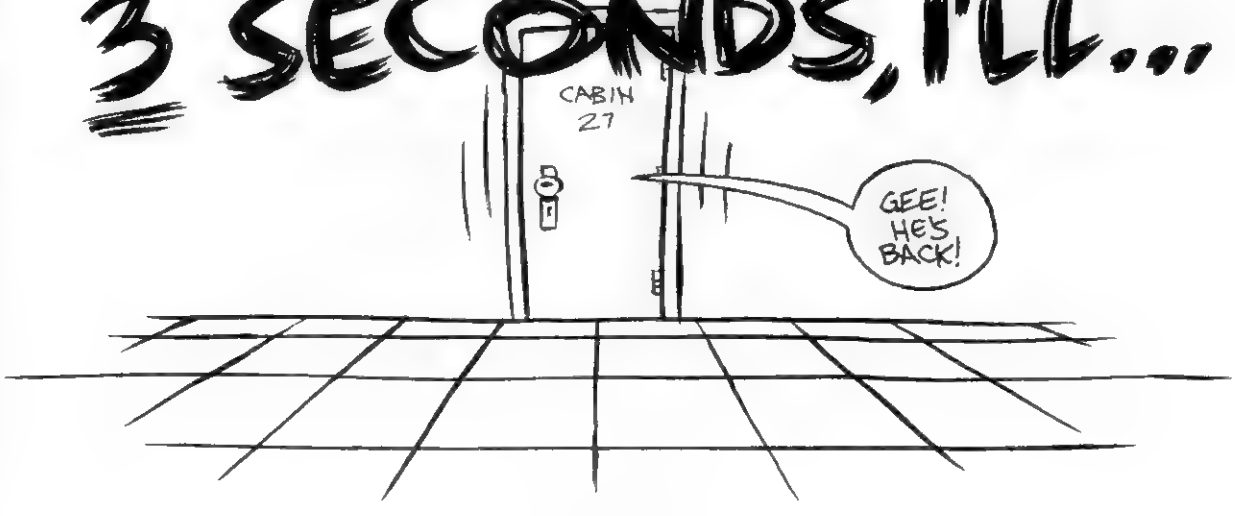
HEY! CUT IT OUT!
UH, UH! I LIKE IT!
IT'S JUST YOU AN' ME TONIGHT...
POP
..AND NO LITTLE MAN!
POP
NICE, EH?
MMMMPH! NICE!
POP
HEE, HEE!
OOOOO! NICE!
AH!
M.M.M.M.M.M.M.
OH!
OOO!

WANNA...
OH, YES! NOW!
OH, GOD.
UNH!
AHH!
OOOOO!
MMMM
OH, GOD!
AH!
OH, GOD!
MMMM
CUSHLAMOCHRE
UNH!
'ATTA BOY, HERM!
POP
OOPS.

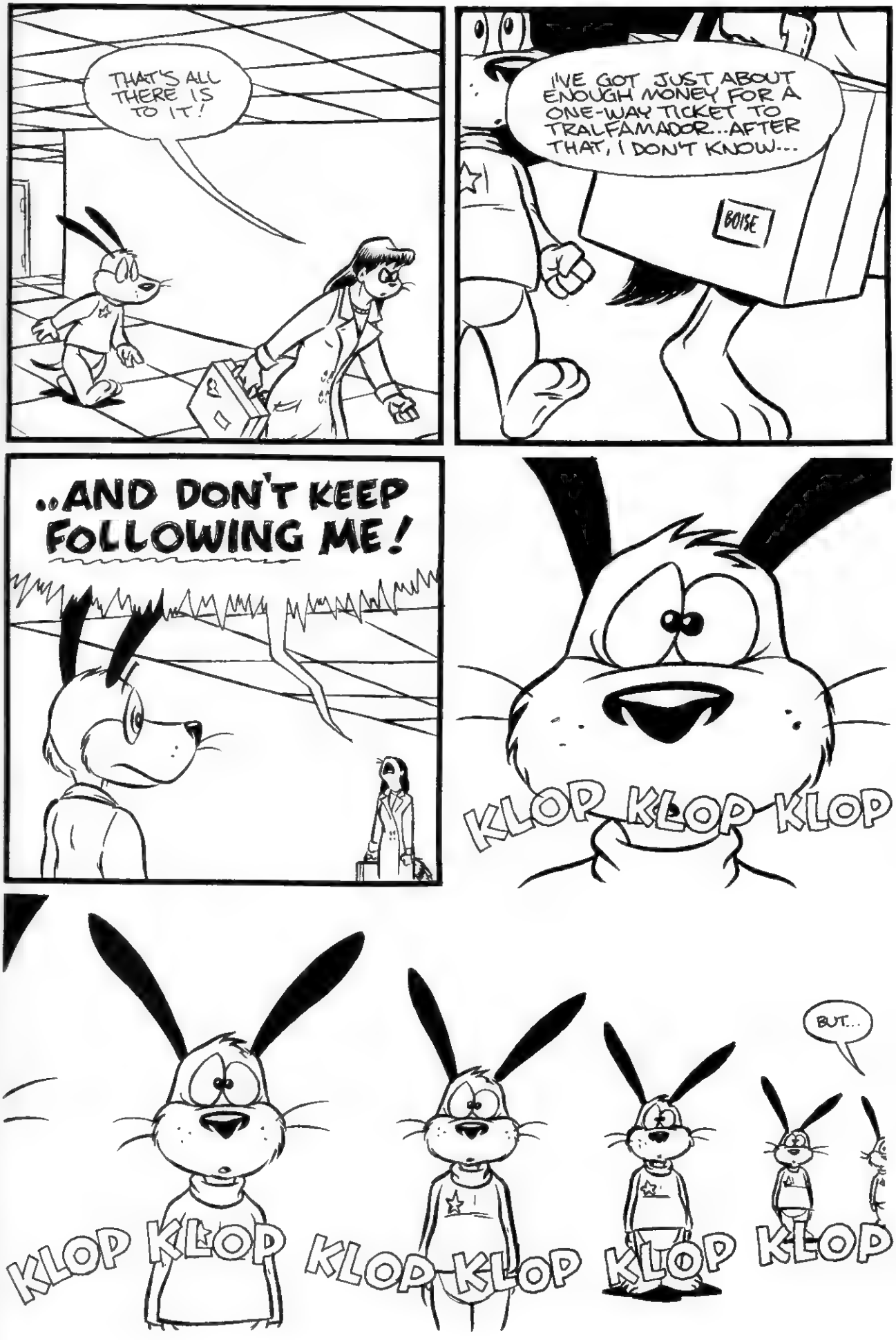


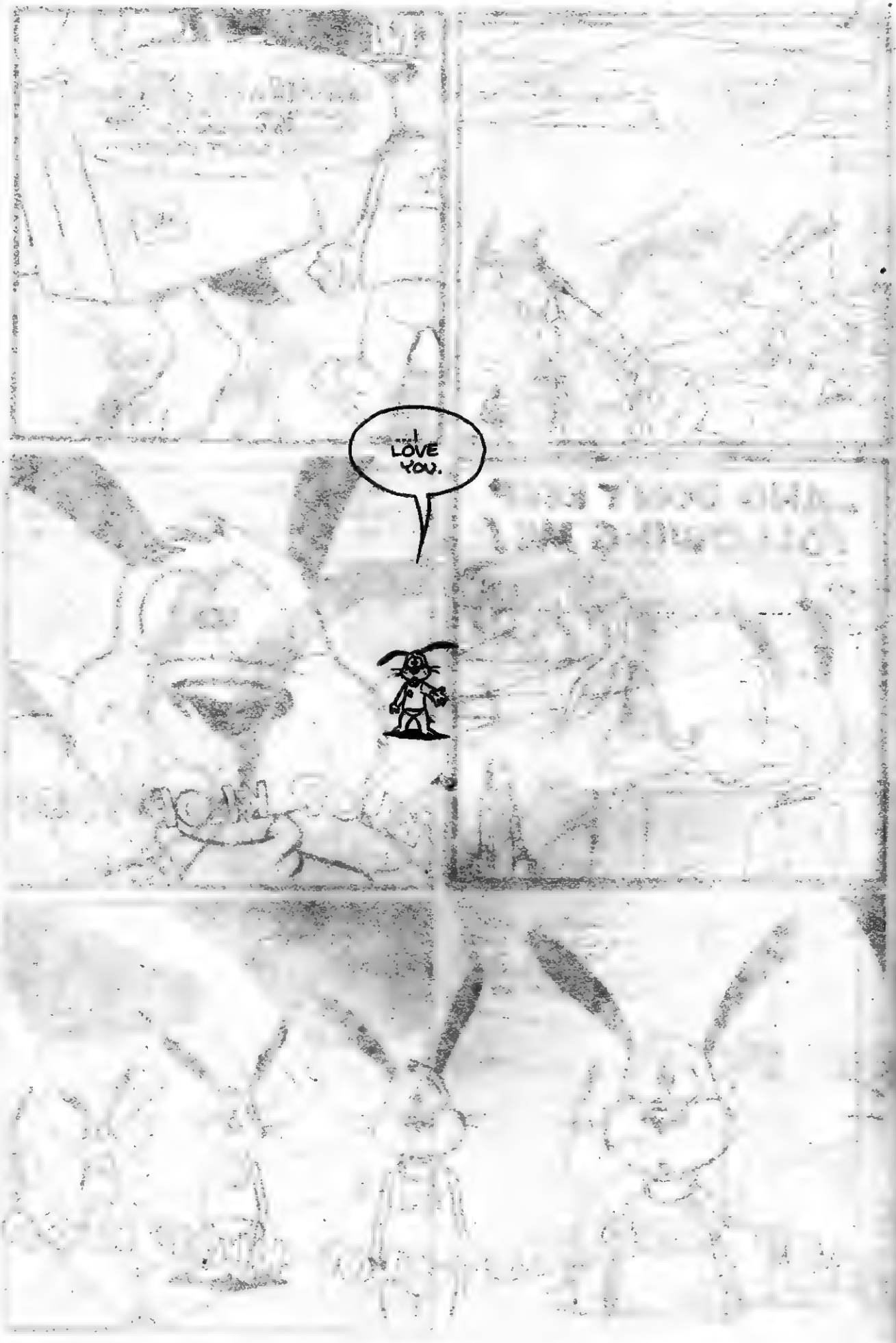
HERMAN!

IF THAT LITTLE BASTARD ISN'T OUT OF HERE IN 3 SECONDS, I'LL...



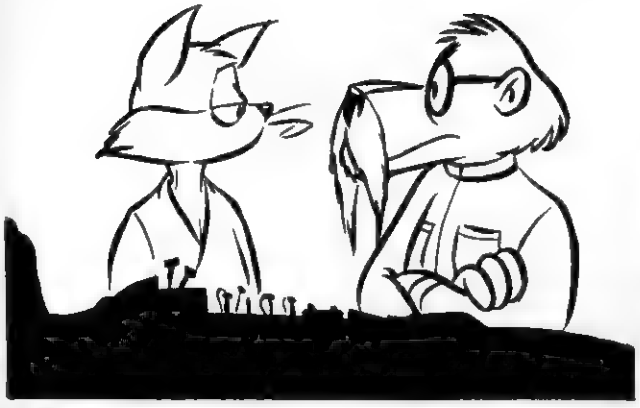
JANET! WHAT ARE YOU DOING?
PACKING! WHAT DOES IT LOOK LIKE?
BUT WHY? I DON'T WANT YOU TO GO!
THEN GET RID OF THAT LITTLE GUY!
BUT...BUT I CAN'T! AND EVEN IF I COULD, I DON'T KNOW IF I'D WANT TO! BUB'S LIKE A PART OF ME!
THEN YOU'LL JUST HAVE TO GET BY WITHOUT ME.
LOOK, HERMAN. YOU KNOW HOW I FEEL ABOUT YOU, BUT I'LL NOT PUT UP WITH THAT MONSTER OF YOURS, SAVVY?


THAT'S ALL THERE IS TO IT!
I'VE GOT JUST ABOUT ENOUGH MONEY FOR A ONE-WAY TICKET TO TRALFAMADOR...AFTER THAT, I DON'T KNOW...
BOISE
..AND DON'T KEEP FOLLOWING ME!
KLOP KLOP KLOP
KLOP KLOP
KLOP KLOP
KLOP
BUT...
KLOP


...I LOVE YOU.

THERE WE AH, MISTA JACK. I'VE REACTIVATED YAH PAL. ANY SECOND SOON HE SHOULD BE COMING AROUND...

GEE, DOC. DIDN'T YOU FORGET TO CONNECT THAT MODULE SOCKET?

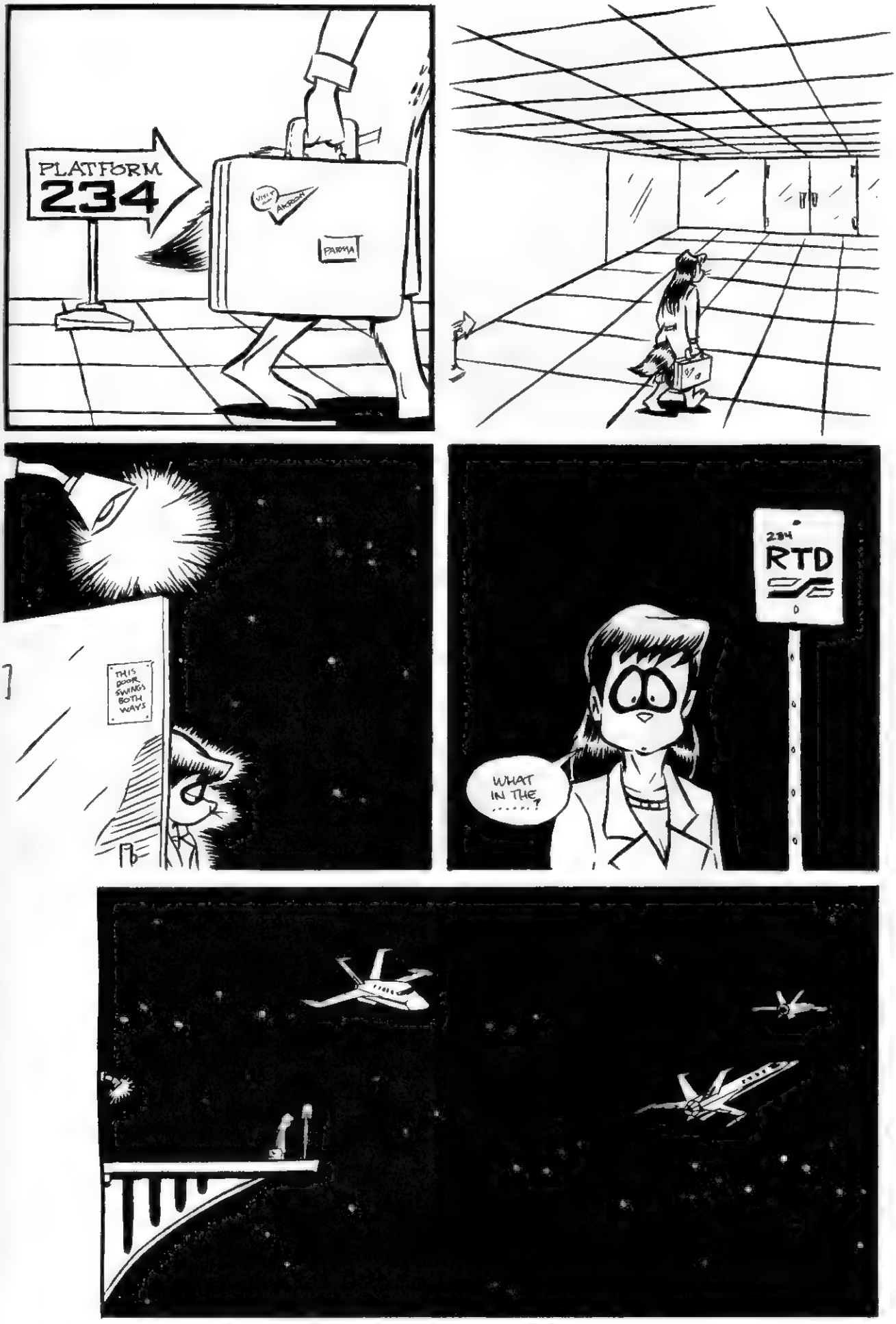


WHAT ARE YOU WORRIED ABOUT THAT FOR? I'M THE DOCTOR HERE.
POKE
JAB

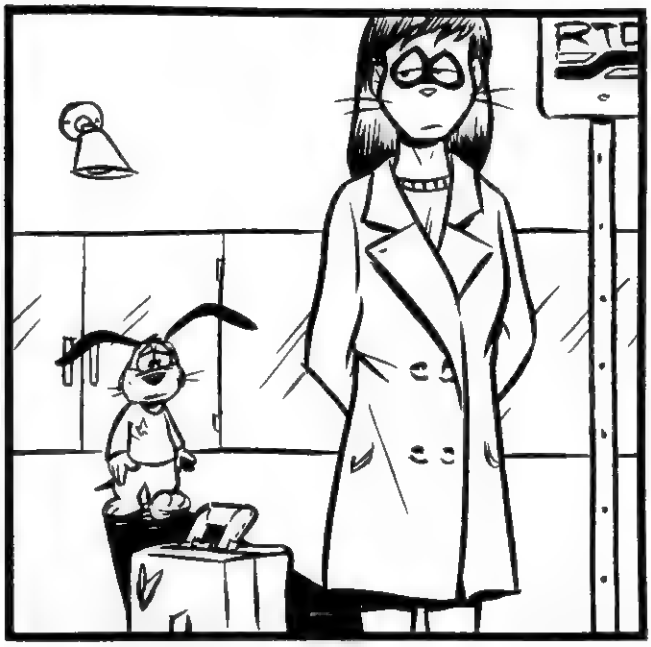
WHEN I DO SOMETHING YAH'D BETTA BELIEVE I GOTTA GOOD REASON FAW IT!
HEY! HE'S COMING TO!

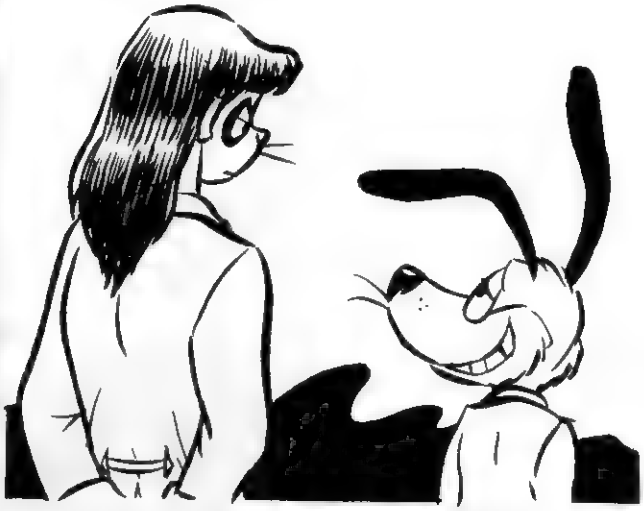
I'm only t'ree anna half years old!
tee, hee!

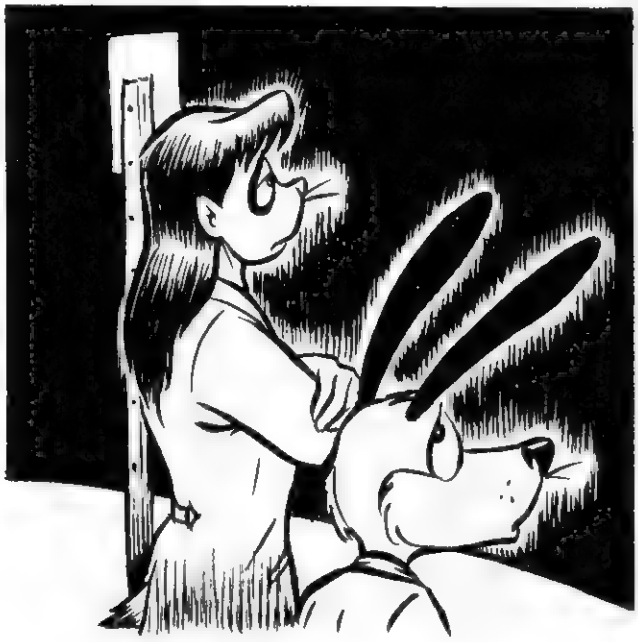
..200...210...
220...225!
WHEW!-JUST BARELY HAD ENOUGH CASH!
TICKETS
TRAVEL
SEE
DANVILLE IOWA
Visit ALPHA-CENT
HERE YOU GO, MISS. HAVE A NICE TRIP.
Visit ANDROMED
IS THIS ALL I GET? TRALFAMADOR IS OVER TWENTY-THREE LIGHT YEARS AWAY AND YOU'VE GIVEN ME A BUS TOKEN.
Visit TRALFAZ
Visit HOOHAH
HANG ON JUST A SECOND...
Visit ZGLPHX
I FORGOT. YOU GET THE TRANSFER, TOO!
Be ZORCH, Daddio!


PLATFORM
234
PARMA
THIS DOOR SWINGS BOTH WAYS
234
RTD
WHAT IN THE.....?

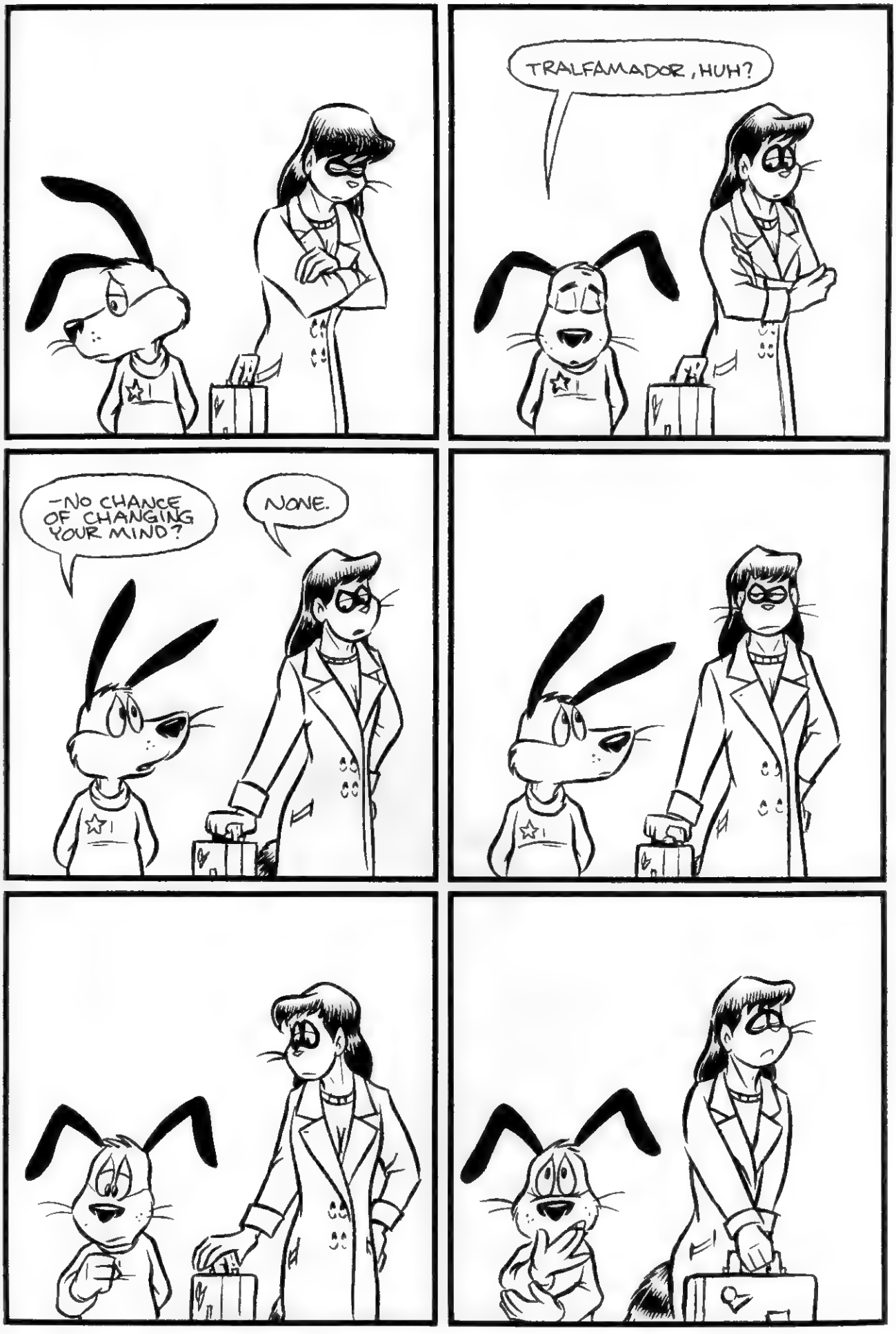
ON 5-GALVAC

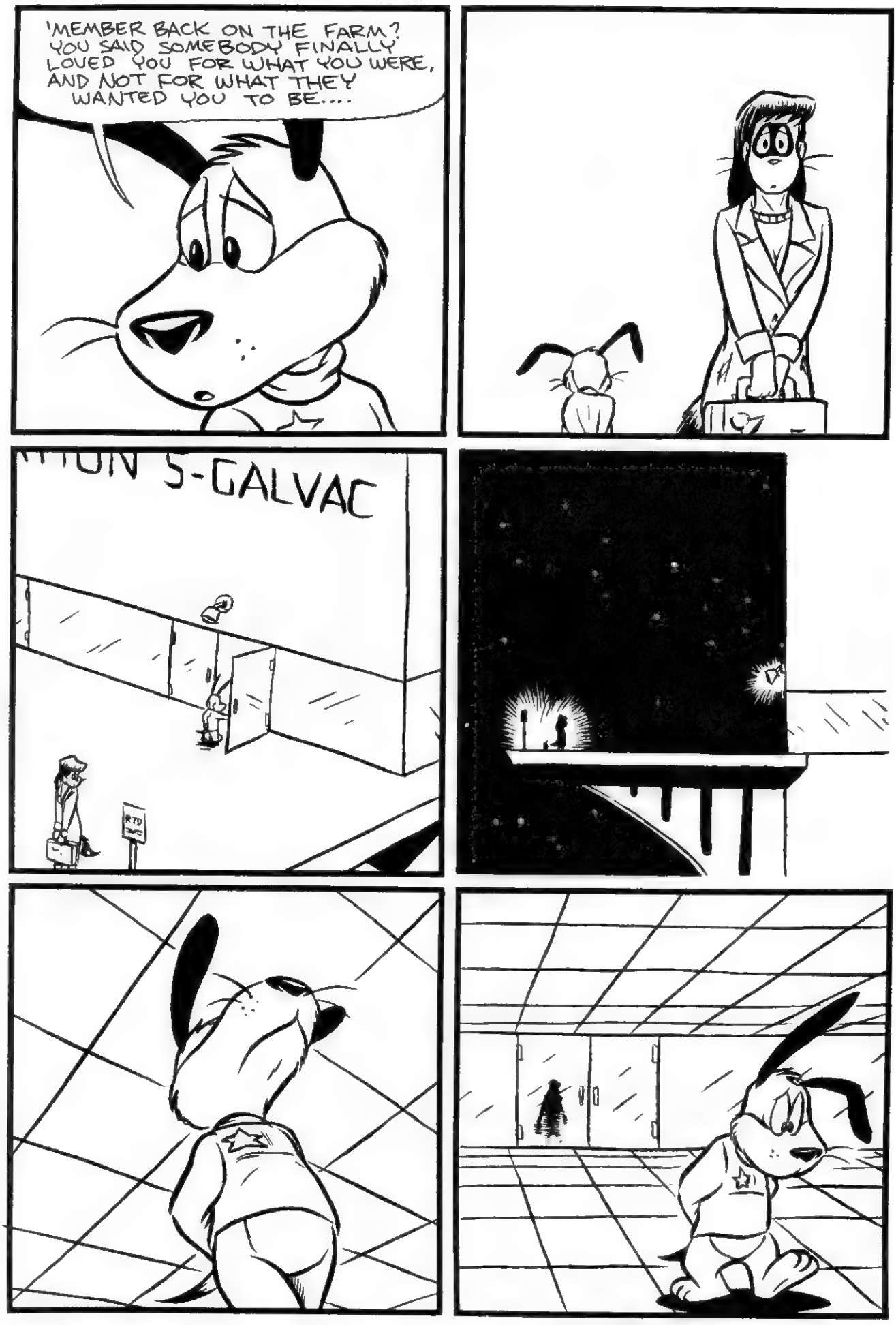






-GOT YOUR TICKET...?
UM, HMMM.


TRALFAMADOR, HUH?
-NO CHANCE OF CHANGING YOUR MIND?
NONE.


'MEMBER BACK ON THE FARM? YOU SAID SOMEBODY FINALLY LOVED YOU FOR WHAT YOU WERE, AND NOT FOR WHAT THEY WANTED YOU TO BE....
5-GALVAC

RTD
FIRE
HERMAN?

C'MON, SQUIRT. I STILL GOT A BUCK ANNA HALF LEFT... THAT SHOULD GET US A BAG OF POPCORN AT THE ALL-NIGHT CONCESSION STAND...
POPCORN! WHAT IN HELL DO YOU WANT WITH POPCORN AT THIS HOUR?
IT'S NOT FOR ME... ..IT'S FOR YOUR LITTLE FRIEND...
ELECTRICAL ACCESS
23
RTD
..YOU AND I HAVE A LONG NIGHT AHEAD OF US!
-A LONG NIGHT, LOVER!

ALRIGHT. HE OUGHTA BE COMING AROUND SOON, GOOD AS NEW...
-SURE YOU GOT IT RIGHT THIS TIME?
I DON'T MAKE MISTAKES!
YEAH? THIS'LL BE THE FOURTH TIME HE WAS GOOD AS NEW TODAY!
YAH THINK THIS JOB IS EASY? EVERYONE EXPECTS ME TA HAVE ALL THE ANSAHS! I'M NOT GOWD!
I'LL SAY YOU'RE NOT! YOU'RE JUST AN OVERPAID PIECE OF CHEESE!
PIECE OF CHEESE, AM I? WELL, YAH CAN JUST FINISH THE JOB, YAHSELF!
CAPTAIN?
JUST PAY ME FOR MY TIME, AND YOU AND THAT CLOCKWORK TWIT CAN GET OUT OF HERE!
CAPTAIN, WHERE ARE WE?
HRMM! YES. YOUR FEE. I'M A BIT SHORT THIS WEEK. BUT FEAR NOT, YOU SHALL BE RECEIVING A CHECK IN THE POST.
HOW DID WE GET HERE? WE WERE ON THE SHIP A MINUTE AGO....
!
WELL, WELL! YAH FRIEND SEEMS TA BE WORKING JUST FINE, EH, CAPTAIN? NOW I CAN CHARGE YAH MY FULL RATE. AND I DO NOT ACCEPT CREDIT!
AND IF I DON'T PAY, THEN WHAT? YOU CAN'T GET BLOOD FROM A STONE YOU KNOW!

QUICK, JAN. OPEN THE DOOR. I HEAR THE PHONE!
RING RING
HELLO? OH, HIYA, CAP! YOU'VE BEEN TRYING TO CALL, HUH? UM, WE WENT OUT FOR A BIT. YES, I'M FINE. WHERE ARE YOU?
M. KAZAAK '85
YOU'RE WHERE? THE KLINK? THEY ARRESTED YOU? ON WHAT CHARGE?
YOU DIDN'T PAY A DOCTOR BILL? CAPTAIN, THEY CAN'T ARREST YOU FOR THAT...
THE HECK THEY CAN'T!
WHAT'S GOING ON?
-to be Continued!

FANTAGRAPHICS BOOKS
SERVING NOTHING BUT THE FINEST!
R. CRUMB
ALEC STEVENS
DREW FRIEDMAN
RICK GEARY
RICHARD SALA
ALEX TOTH
R.A. LAFFERTY
MITCH MANZER
JUSTIN GREEN
AND MORE
TIME OF RESERVATION NOV.
TOTAL $3.50
RICHARD SALA
MITCH MANZER
WORDS & PICTURES
ALEC STEVENS
Artwork © 1986 respective creators

Carol Lay's

GOOD GIRLS

"It had something to do with her hair..."
She's got the job
(love-lorn columnist for
a great metropolitan newspaper).
She's got the friends
(Ultra-Ma, Stupendo Boy).
She's got the costume
(covered with hearts, no less).
But she just can't fly!
She's Monica Saunders.
Ms. Lonelyhearts.
Oh, yeah.
She's got the hair,
too.

Find out why they're good.

ON SALE IN NOVEMBER

FANTAGRAPHICS BOOKS

© 1986 Carol Lay

THE BEST COMIC OF THE '80s?

LOVE AND ROCKETS

"The pure and essential crackle of comicbooks at their best runs through these pages. Accept no substitutes."
—ALAN MOORE (Swamp Thing)

"The Hernandez Brothers are extending the parameters of the comic book form as an expressive artform . . ."
—KEN KRUGE (WBAI, New York)

"A pleasure to read over and over again—and hell, even more."
—MATT HOWARTH (Heavy Metal)

"Their stories have a naturalism that I've never seen done in any comics."
—STEVE LEIALOHA (Marvel Comics)

"One of the best things on the market."
—STEVE RUDE (Nexus)

"Everybody should be out there reading Love and Rockets."
—HOWARD CHAYKIN (American Flagg!)

"C'est une merveille . . . un dessin 'parfait'!"
—MOEBIUS (Heavy Metal)

". . . the most unpredictable fantasy and the most advanced characterization published today."
—WENDY PINI (Elfquest)

"Never before have comics produced such strong cumulative effects."
—DAVID CHUTE (L.A. Herald-Examiner)

"So real, so funny, so rich. There's no comic like it. In fact, there's nothing like it, period."
—HEIDI MacDONALD (Comics Buyer's Guide)

Published every other month by FANTAGRAPHICS BOOKS

1985 Jaime Hernandez

Another dangerous comic from

FANTAGRAPHICS BOOKS

Single copies: $2.75
from Fantagraphics Books
4359 Cornell Road
Agoura, CA 91301

© 1986 Matt Howarth